

Samantha Oty, MPS

[New Play Exchange](#)

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HONORS / AWARDS

Best Drama - <i>The Fall of Anne Boleyn</i>	One House Productions	2021
Third Place - <i>This is Fine</i>	Robert J. Pickering	
	Award for Excellence in Playwriting	2022
Nominated, Best Screenplay - <i>Turbo Cola</i>	Hell's Half Mile Film Festival	2022
Runner up, Best New Play - <i>NYE at the Stop-n-Go</i>	BroadwayWorld Regional Awards: Louisville	2023
Top Ten, <i>This is Fine</i>	The Larking House New Play Intensive	2023
Finalist, <i>This is Fine</i>	Live Arts 2024 Waterworks Festival	2024

SELECTED PLAYS – FULL LENGTH

<i>The Sacred Act of Devouring</i>	Reading – Pharmacy Theatre, Harrisburg, PA	2020
	Production – MadLab Theatre, Columbus, OH	2021
	Reading - Post-Industrial Productions, Buffalo, NY	2023
<i>New Year's Eve at the Stop-n-Go</i>	Reading – Pharmacy Theatre, Harrisburg, PA	2020
	Production – Northern Kentucky University, KY	2022
	Production - Pharmacy Theatre, Harrisburg, PA	2022
<i>This is Fine</i>	Reading - Shiny Unicorn Productions, Virtual	2024

SELECTED PLAYS – SHORTS / ONE ACTS

<i>The Fall of Anne Boleyn</i>	Production – This Moment Productions, Zoom	2021
	Production – One House Productions, Zoom	2021
<i>Long Abandoned</i>	Production - Pharmacy Theatre, Harrisburg, PA	2023
<i>Best Friends Forever</i>	Production - Pharmacy Theatre, Harrisburg, PA	2023
<i>Mawmaw's Kitchen</i>	Production - Calliope Stage, Sylva, NC	2024
<i>three little birds</i>	Reading - Flowertown Players, Summerville, SC	2025
	Production, Potomac Playmakers, Hagerstown, MD	2025

FILM & TELEVISION

Screenwriter, <i>Turbo Cola</i>	Covert Productions	2022
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PUBLICATIONS

<i>Long Abandoned</i>	Barely Seen	2020
<i>Two Sleeping Babes</i>	Fleas on the Dog	2020
<i>three little birds</i>	Feels Blind Literary Magazine	2025
<i>New Year's Eve at the Stop-n-Go</i>	Gitleman & Good Publications	2025
<i>The Sacred Act of Devouring</i>	Ghostlight Publications	2025

About the Playwright

Samantha is a graduate of Radford University (B.S. English; Technical Editing and Writing) and The George Washington University (M.P.S. Publishing; Editorial/Marketing and Promotion). Her first play, "Demolition Lovers," was written during her sophomore year of high school and won the 2010 New Voices playwriting contest. She has been writing ever since. Her plays have been produced at MadLab Theatre, Northern Kentucky University, and The Pharmacy Theatre. Her play "New Year's Eve at the Stop-n-Go" was adapted into the indie film "Turbo Cola" by Covert Productions and went on to win several awards in the 2022 film festival cycle, including Best Film at the 2023 Film Threat Awards. When not working on new plays, Sam is half the team behind the Real Horrorshow Podcast and one of the founding members of Postcard Press. She lives in Virginia with her husband and cat, and she may or may not actually be two ten-year-olds in a trenchcoat.